MOSAIC: A Journal for the Interdisciplinary Study of Literature

CONTENTS OF VOLUME 22 (1989)

I TITLES OF ISSUES

22/1 The Interdisciplinary Study of Literature ..... Winter 1989
22/2 The Interdisciplinary Study of Literature ..... Spring 1989
22/3 The Interdisciplinary Study of Literature ..... Summer 1989
22/4 The Interdisciplinary Study of Literature ..... Fall 1989

II AUTHORS AND ARTICLES

ALTIERI, Joanne (University of Washington)
Pregnant Puns and Sectarian Rhetoric:
Middleton's *Family of Love* ..... Fall 1989 45

ARGYROS, Alexander J. (University of Texas, Dallas)
Learning from the Stock Market: Literature as
Cultural Investment ..... Summer 1989 101

AUSTIN, Linda M. (Oklahoma State University)
Painterly Perspective and Authority in
Victorian Writings ..... Fall 1989 71

BENSON, Donald R. (Iowa State University)
Impressionist Painting and the Problem of
Conrad's Atmosphere ..... Winter 1989 29

BOHNENKAMP, Dennis (University of Missouri, St. Louis)
Post-Einsteinian Physics and Literature:
Toward a New Poetics ..... Summer 1989 19

CASILLO, Robert (University of Miami)
The Italian Renaissance: Pound's Problematic Debt
to Burckhardt ..... Fall 1989 13

CHILDS, Donald J. (University of Ottawa)
T.S. Eliot: From Varieties of Mysticism to
Pragmatic Poesis ..... Fall 1989 99

COLUMBUS, Claudette Kemper (Hobart and William Smith
Colleges) "Affective" Strategies for Social Change:
Alegría's *The Chilean Spring* ..... Winter 1989 101

CULIK, Hugh (Independent Scholar)
Neurological Disorder and the Evolution of
Beckett's Maternal Images ..... Winter 1989 41

DALGARNO, Emily K. (Boston University)
D.H. Lawrence: Social Ideology in Visual Art .... Summer 1989 1

DOPP, Jamie (York University)
Fathers and Sons: Fowles's *The Tree*
and Autobiographical Theory ..... Fall 1989 31

DYCK, E.F. (Independent Scholar)
Norman O. Brown's Body:
Archetypal Metamorphosis ..... Summer 1989 31

FELCH, Susan M. (The Catholic University of America)
Annie Dillard: Modern Physics in a
Contemporary Mystic ..... Spring 1989 1

GERRY, Thomas M.F. (Laurentian University)
Dante, C.D. Burns and Sinclair Ross: Philosophical Issues
in *As For Me and My House* ..... Winter 1989 113

GILES, Paul (Portland State University)
Aquinas Vs. Weber: Ideological Esthetics in
The Great Gatsby ..... Fall 1989 1

GREENBERG, Valerie D. (Tulane University)
The "uneven mirrors" of Art and Science:
Kunert and Escher ..... Spring 1989 49

JOHNSTONE, Peggy Fitzhugh (Independent Scholar)
Self-Disorder and Aggression in *Adam Bede*:
A Kohutian Analysis ..... Fall 1989 59

KANTRA, Robert A. (Villanova University)
Practical Wisdom and Satiric Humor in
Philosophic Fictions ..... Summer 1989 85

KEEFER, Michael H. (Université Sainte-Anne)
Right Eye and Left Heel: Ideological Origins
of the Legend of Faustus ..... Spring 1989 79

KNAPP, John V. (Northern Illinois University)
Profiles of the Scientific Personality:
John Steinbeck's "The Snake" ..... Winter 1989 87

KORG, Jacob (University of Washington)
The Dialogic Nature of Collage in Pound's
Cantos ..... Spring 1989 95

KUZNIAR, Alice A. (University of North Carolina)
The Misrepresentation of Self:
Werther versus Goethe ..... Spring 1989 15

LEVINE, June Perry (University of Nebraska)
Two Rooms with a View:
An Inquiry into Film Adaptation ..... Summer 1989 67

MCALLISTER, John (Laurentian University)
Smollett's Use of Medical Theory:
Roderick Random and *Peregrine Pickle* ..... Spring 1989 121

MICHASIW, Kim Ian (York University)
The Social Other: *Don Juan* and
the Genesis of the Self ..... Spring 1989 29

MOLESWORTH, Charles (Queens College, CUNY)
The Search for Social Reality in
Recent Literary Theory ..... Spring 1989 111

NARDO, Anna K. (Louisiana State University)
"Sung and Proverb'd for a Fool":
Samson as Fool and Trickster ..... Winter 1989 1

OLSHEN, Barry N. (York University)
Fathers and Sons: Fowles's *The Tree*
and Autobiographical Theory ..... Fall 1989 31

OTTEN, Terry (Wittenberg University)
Ibsen's Paradoxical Attitudes
Toward *Kindermord* ..... Summer 1989 117

RAOUL, Valerie (University of British Columbia)
Women and Diaries: Gender and Genre ..... Summer 1989 57

REDEKOP, Ernest H. (University of Western Ontario)
Real versus Imagined History:
Cooper's European Novels ..... Fall 1989 81

ROGERS, Katharine M. (George Mason University)
Finch's "Candid Account" vs.
Eighteenth-Century Theories of the Spleen ..... Winter 1989 17

TOKER, Leona (Hebrew University of Jerusalem)
Fact and Fiction in Nabokov's
Biography of Abram Gannibal ..... Summer 1989 43

WESTON, Cheryl (West Chicago Junior High School)
Profiles of the Scientific Personality:
John Steinbeck's "The Snake" ..... Winter 1989 87

WOOLFOLK, Alan (University of Southern Mississippi)
The Two Switchmen of Nihilism:
Dostoevsky and Nietzsche ..... Winter 1989 71

WYMER, Rowland (University of Hull)
Freud, Jung and the "Myth" of Psychoanalysis
in *The White Hotel* ..... Winter 1989 55

ZEITLIN, Michael (University of Toronto)
Versions of the "Primal Scene":
Faulkner and *Ulysses* ..... Spring 1989 63